

Nyssa Benthin

cel: 609-651-1055
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Designer - Fabricator - Animator

Dedicated, creative individual seeking a position in a professional studio environment. Open-minded, optimistic, and adaptable. Rises to challenges and eager to hone skills. Enjoys designing, fabricating, and working hands on. Skilled in many fine arts areas with knowledge of a wide range of materials.

PROFESSIONAL SKILLS

Design & Special Skills:

- * Character Design / Illustration
- * Puppet & Prop Fabrication
- * Maquettes
- * Animation
- * Casting & Moldmaking
- * Video Editing
- * Layout / Storyboarding

Fine Arts - Proficient in:

- * Sculpture - creatures, miniature, props, figures
- * Sewing - soft sculpture (plush), costuming, accessories, pattern making
- * Painting & Drawing - illustration, design, airbrushing, acrylics, watercolors

Computer Software knowledge:

Proficient in:

- * Adobe Photoshop, Premiere, Stop Motion Pro

Familiar with:

- * After Effects, Flash, Illustrator
Alias Maya, Dreamweaver, InDesign

CAREER-RELATED EXPERIENCE

* Animation Collective - April-June 2010

Intern

- Observed production staff in professional studio environment
- Acted as overall support for production and business staff

* Medical Study Animation for Ethicon Corp Nov - Dec 2008

* Girl Scouts of Rolling Hills Council 2005, 2006, 2008

Art Program Teacher & Creative Leader

- Designed curriculum, organized lesson plan, supplies, & children's projects
- Taught girls ages 7 - 16, class sizes of 10-20, 2-4 weeks each summer

* Freelance work (client commission self employment) 2004 - current

- Costume pieces, props, character maquettes, stuffed creatures, illustration

* Stop Motion - Savannah College of Art and Design

- Worked for 5 months under industry veteran Hal Miles
- Designed and created original puppets & sets
- 2:00 short with partner. Independent films :45, and 2:00 in length

EDUCATION

Bachelor of Fine Arts in Animation, May 2008

Savannah College of Art and Design, Savannah, GA

Dean's List: 12/12 quarters

REFERENCES AND REELS

Reels / Portfolio at: www.thenyssa.com

References available upon request